

월츠 패턴

♩ = 90

A 패턴 01

Gmaj7



B 패턴 02

G



Music notation for Pattern A (measures 1-3) and Pattern B (measures 4-6). The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes, often beamed in pairs. The bass line is indicated by a single note with a 'p' (piano) dynamic. The guitar part is shown in a simplified notation with strings T, A, B and fret numbers.

Measure 1: Treble clef, F# key signature, 3/4 time. Melody: quarter rest, eighth note G (3rd fret), eighth note A (3rd fret). Bass: quarter note G (3rd fret). Dynamics: p, mf.

Measure 2: Melody: eighth note G (3rd fret), eighth note A (3rd fret). Bass: quarter note G (3rd fret). Dynamics: p.

Measure 3: Melody: quarter rest, eighth note G (3rd fret), eighth note A (3rd fret). Bass: quarter note G (3rd fret). Dynamics: p.

Measure 4: Treble clef, F# key signature, 3/4 time. Melody: quarter rest, eighth note G (3rd fret), eighth note A (3rd fret). Bass: quarter note G (3rd fret). Dynamics: p.

Measure 5: Melody: eighth note G (3rd fret), eighth note A (3rd fret). Bass: quarter note G (3rd fret). Dynamics: p.

Measure 6: Melody: quarter rest, eighth note G (3rd fret), eighth note A (3rd fret). Bass: quarter note G (3rd fret). Dynamics: p.

C 연습 예제

G



Em7



Music notation for Practice Example C (measures 4-7). The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes, often beamed in pairs. The bass line is indicated by a single note with a 'p' (piano) dynamic. The guitar part is shown in a simplified notation with strings T, A, B and fret numbers.

Measure 4: Treble clef, F# key signature, 3/4 time. Melody: quarter rest, eighth note G (3rd fret), eighth note A (3rd fret). Bass: quarter note G (3rd fret). Dynamics: p.

Measure 5: Melody: eighth note G (3rd fret), eighth note A (3rd fret). Bass: quarter note G (3rd fret). Dynamics: p.

Measure 6: Melody: quarter rest, eighth note G (3rd fret), eighth note A (3rd fret). Bass: quarter note G (3rd fret). Dynamics: p.

Measure 7: Melody: eighth note G (3rd fret), eighth note A (3rd fret). Bass: quarter note G (3rd fret). Dynamics: p.

Am7



D9



Music notation for Practice Example C (measures 8-11). The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes, often beamed in pairs. The bass line is indicated by a single note with a 'p' (piano) dynamic. The guitar part is shown in a simplified notation with strings T, A, B and fret numbers.

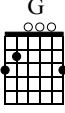
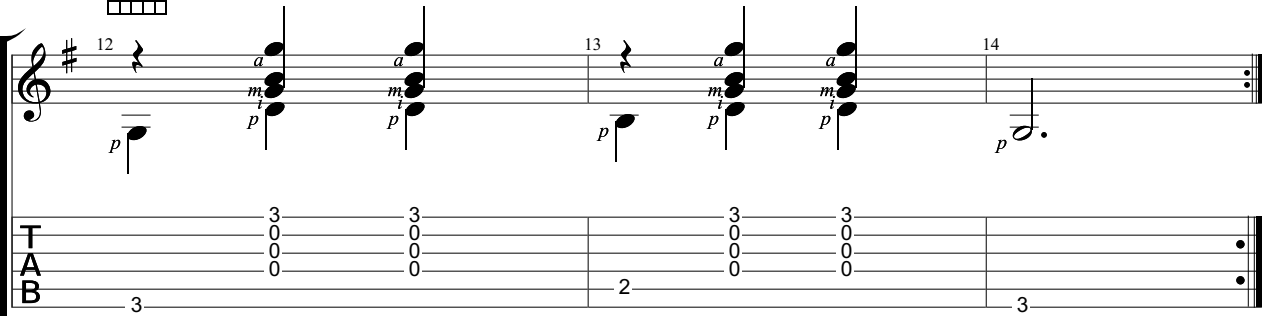
Measure 8: Treble clef, F# key signature, 3/4 time. Melody: quarter rest, eighth note G (3rd fret), eighth note A (3rd fret). Bass: quarter note G (3rd fret). Dynamics: p.

Measure 9: Melody: eighth note G (3rd fret), eighth note A (3rd fret). Bass: quarter note G (3rd fret). Dynamics: p.

Measure 10: Melody: quarter rest, eighth note G (3rd fret), eighth note A (3rd fret). Bass: quarter note G (3rd fret). Dynamics: p.

Measure 11: Melody: eighth note G (3rd fret), eighth note A (3rd fret). Bass: quarter note G (3rd fret). Dynamics: p.

G

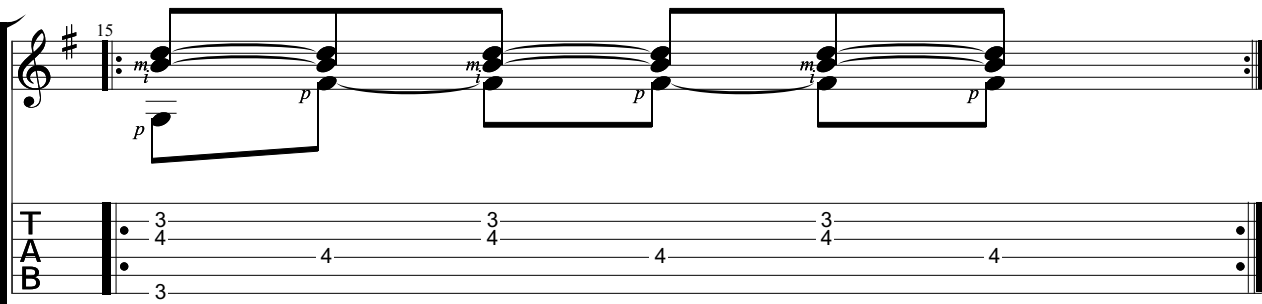



TAB

3 0 0 0 3 0 0 0 2 0 0 0 3

D 패턴 03

Gmaj7

TAB

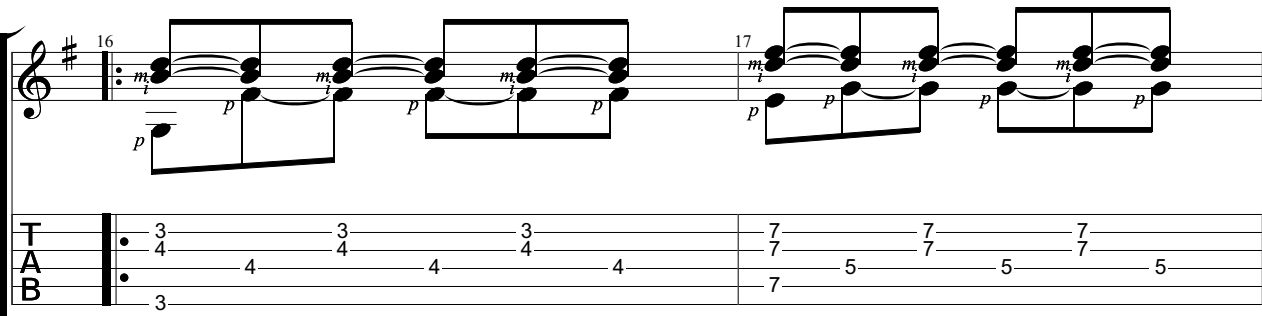
3 4 3 4 3 4 3 4 4 4 4 4

E 연습 예제

Gmaj7



Em9

TAB

3 4 3 4 3 4 7 7 7 7 7 7 7 5 7 5 5

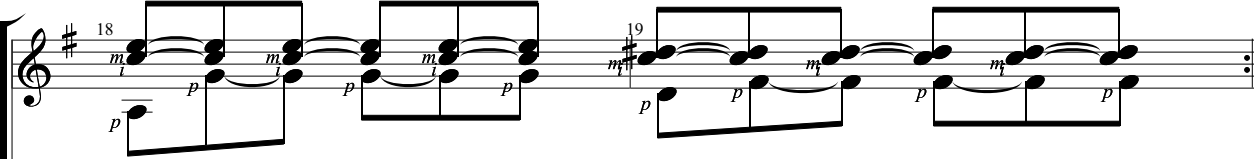
Am7



D7(#5)



18



TAB

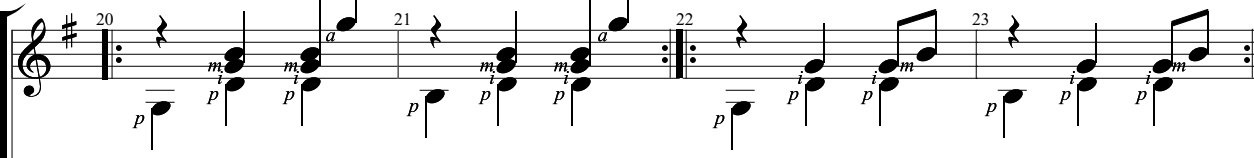
5	5	5	5	4	4	4
5	5	5	5	5	5	5
5	5	5	5	4	4	4

[F] 추가 연습 예제

G



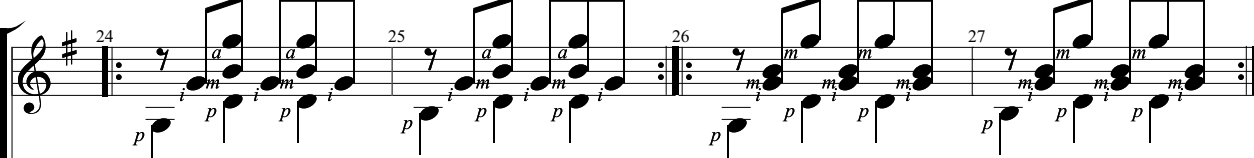
20



TAB

0	0	0	3	0	0	0	3	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	0	0	0	2	0	0	0	3	0	0	0	2	0

24



TAB

3	3	3	3	0	3	3	0	3	3	0	3	3	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	0	0	0	2	0	0	0	3	0	0	2	0	0